



REPUBLIC OF NAMIBIA

MINISTRY OF EDUCATION

NATIONAL INSTITUTE FOR EDUCATIONAL DEVELOPMENT (NIED)

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File No.: 10/P

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NIED CIRCULAR NO 2/2005

TO:

- THE PERMANENT SECRETARY**
- THE DEPUTY PERMANENT SECRETARY**
- THE UNDER SECRETARIES: FORMAL EDUCATION AND CALL**
- DIRECTORS OF EDUCATION: REGIONS AND HEAD OFFICE**
- INSPECTORS OF EDUCATION AND ADVISORY TEACHERS**
- PRINCIPALS OF SCHOOLS OFFERING GRADES 11 AND 12**
- THE DIRECTOR: NAMCOL**
- THE DEAN: FACULTY OF EDUCATION, UNAM**

SUBJECT: GRADES 11 & 12 PRESCRIBED LITERATURE 2007 – 2009

Attached please find the lists of literature texts for the localised Namibia Senior Secondary Certificate syllabuses for examination in 2007 to 2009. These lists should be read in conjunction with the relevant syllabuses, which contain detailed information on the way in which Literature will be assessed as well as the minimum amount of literature to be studied.

African Languages teachers should be alerted to the significant changes that were made to the Literature paper (Paper 3) at both Ordinary and Higher levels. This paper will now consist of two parts: Part 1 will be a written paper (20 marks) and Part 2 an oral discussion (15 marks). The written paper will be set externally, marked at the school and sent to DNEA for moderation. The oral discussion will follow soon after the marking of the written paper. This is not a duplication of the written paper, but an in-depth discussion that will examine literary aspects on one of the three texts (genres) that the learners had chosen in the written paper (see the syllabus). The oral part will be recorded and required samples thereof will be sent to DNEA for moderation. All learners (full-time and part-time) will do both parts of the literature paper.

The languages are listed in alphabetical order and printed on separate sheets for ease of reference and filing. In languages not listed here, like *English and Afrikaans Second Language Ordinary Level* as well as *Foreign Language German Ordinary Level*, there is no Literature Paper.

The following Addendums are attached to this letter:

Addendum A: English Second Language (Higher Level)

Addendum B: First Language Afrikaans (Ordinary and Higher Level)

Addendum C: First Language English (Ordinary and Higher Level)

Addendum D: First Language German (Ordinary and Higher Level)

Addendum E: First Language Khoekhoegowab (Ordinary level)

Addendum F: First Language Oshikwanyama (Ordinary and Higher Level)

Addendum G: First Language Oshindonga (Ordinary and Higher Level)

Addendum H: First Language Otjiherero (Ordinary Level)

Addendum I: First Language Rukwangali (Ordinary and Higher Level)

Addendum J: First Language Rumanyo (Ordinary Level)

Addendum K: First Language Setswana (Ordinary Level)

Addendum L: First Language Silozi (Ordinary and Higher Level)

Addendum M: First Language Thimbukushu (Ordinary Level)

Addendum N: Foreign Language German (Higher Level)

Previous Circular: NIED No 1/2005

Subject: Information on the Implementation of the Localised Namibia Senior Secondary Certificate (NSSC) Curriculum in January 2006

To: The Permanent Secretary
The Deputy Permanent Secretary
The Under Secretaries: Formal Education and Call
Directors of Education: Regions and Head Office
Inspectors of Education and Advisory Teachers
Principals of Schools offering Grades 11 and 12

File: 10/P

W.F. JANUARY

CEO: CURRICULUM RESEARCH AND DEVELOPMENT

ENGLISH SECOND LANGUAGE (Higher Level: Syllabus Code 8315)

The following works of literature should be studied:

PROSE

Title	Author	Publisher
<i>Animal Farm</i>	G. Orwell	Longman

DRAMA

<i>"Master Harold" and the Boys</i>	A. Fugard	Edu (Oup)
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POETRY

<i>Touched with Fire. An Anthology of poems</i>	J. Hyde	Cambridge University Press
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The following poems should be studied:

- | | |
|-----------------------------|-----------------|
| 1. Anthem for Doomed Youth | Wilfred Owen |
| 2. Ozymandias | P.B. Shelly |
| 3. Little Boy Crying | Mervyn Morris |
| 4. Mountain Lion | D.H. Lawrence |
| 5. My Last Duchess | Robert Browning |
| 6. The Zulu Girl | Roy Campbell |
| 7. Refugee Mother and Child | Chinua Achebe |
| 8. Follower | Seamus Heaney |

**FIRST LANGUAGE AFRIKAANS (Ordinary Level: Syllabus Code 4101
as well as
Higher Level: Syllabus Code 8301)**

In the case of Afrikaans First Language the same texts are prescribed for Ordinary and Higher Level candidates, because in most schools the two levels are accommodated within the same class groups. However, teachers should take note that a more extended study of the literature is expected of Higher Level candidates and that the demands placed by the assessment criteria are different. Detailed information is to be found in the relevant syllabuses.

PROSE

One novel, or one anthology of short stories from the following:

Title	Author	Publisher
<i>Bonga</i>	Elsa Joubert	Tafelberg
<i>Kringe in 'n bos</i>	Dalene Matthee	Tafelberg
<i>Toorberg</i>	E. Van Heerden	Tafelberg

Short stories: (at least 6 short stories for Ordinary Level and 8 for Higher Level)

<i>Bolder</i>	Hennie Aucamp	Tafelberg
<i>Die Afrikaanse Kortverhaalboek</i>	A.H. De Vries	Human & Rosseau
<i>Pylvak</i>	J.P. & R.Smuts	Tafelberg

DRAMA

One of the following:

<i>Siener in die suburbs</i>	P.G. du Plessis	Tafelberg
<i>Kanna hy kô hys toe</i>	A.A. Small	Tafelberg
<i>Die keiser</i>	Barto Smit	Tafelberg

POETRY

<i>Raka</i>	N.P. van Wyk Louw	Tafelberg
<u>or</u>		
<i>Senior Verseboek</i>	D.J. Opperman	Tafelberg

At least 20 poems, selected from 4 or 5 of the following themes:

Die vrou

1. Maria	W.E.G. Louw
2. Maria	Elizabeth Eybers
3. Die tante	Barend J. Toerien
4. Ballade op die dronkparty	G.A. Watermeyer

Die dood

1. Aan die verhuisingsmanne	Ernst van Heerden
2. Wespark	Elizabeth Eybers
3. Skoppensboer	Eugene N. Marais
4. Edms.Bpk.	D.J. Opperman
5. En as ek dood is	N.P. van Wyk Louw

- | | |
|--------------------------|----------------|
| 6. Gebed om die gebeente | D.J. Opperman |
| 7. Die swart kombuis | Sheila Cussons |
| 8. 1954 | Sheila Cussons |

Die stad

- | | |
|-----------------------------|-------------------|
| 1. Ballade van die Grysland | D.J. Opperman |
| 2. Stad in die mis | D.J. Opperman |
| 3. Stad | Van Wyk Louw |
| 4. Stad | Chris Pelser |
| 5. Oranjezicht-bus | Hein Swart |
| 6. Sonnet - Uit Malvern | S.J. Pretorius |
| 7. Karoo-dorp someraand | N.P. van Wyk Louw |
| 8. Kleindorpse winteraand | Peter Blum |

Natuurgedigte

- | | |
|---|-------------------|
| 1. 4 gebede by jaargetye in die Boland | N.P. van Wyk Louw |
| 2. In die Hoëveld | Toon vd Heever |
| 3. Nuus uit die binneland | Peter Blum |
| 4. Behoeftes aan ongunstige weers- en ander omstandighede | T.T. Cloete |
| 5. O wye en droewe land | N.P. van Wyk Louw |
| 6. Herinnering | Elizabeth Eybers |

Digterskap

- | | |
|-----------------------------------|---------------------|
| 1. Die beiteljie | N.P. van Wyk Louw |
| 2. Digter | D.J. Opperman |
| 3. by toccata en fuga in d mineur | Marlene van Niekerk |

Sport

- | | |
|--------------------------|-------------------|
| 1. Die bokser | Ernst van Heerden |
| 2. Die gewigopteller | Ernst van Heerden |
| 3. die dag op nuweland | Jeanne Goosen |
| 4. Lied van die fietsers | Antjie Krog |
| 5. Die bokser | Ernst van Heerden |

Passie-sonnette

- | | |
|---------------|-------------|
| 1. Avondmaal | W.E.G. Louw |
| 2. Golgota | W.E.G. Louw |
| 3. Opstanding | W.E.G. Louw |
| 4. Maria | W.E.G. Louw |

**FIRST LANGUAGE ENGLISH (Ordinary Level: Syllabus Code 4102
as well as
Higher Level: Syllabus Code 8302)**

In the case of English First Language the same texts are prescribed for Ordinary and Higher Level candidates, because in most schools the two levels are accommodated within the same class groups. However, teachers should take note that a more extended study of the literature is expected of Higher Level candidates and that the demands placed by the assessment criteria are different. Detailed information is to be found in the relevant syllabuses.

PROSE

One novel, or one anthology of short stories from the following:

Title	Author	Publisher
<i>The life and Times of Michael K.</i>	J.M. Coetzee	Edu (Oup)
<i>Death is now my Neighbour</i>	Collin Dexter	Heinemann
<i>Maru</i>	Bessie Head	Heinemann
<i>Of Mice and Men</i>	John Steinbeck	Edu(Oup)

Short stories: (at least 6 short stories for Ordinary Level and 8 for Higher Level)

<i>Recollections: Ten Short Stories on Five Themes</i>	Alex Adkins & Mark Shackleton (eds.)	Edward Arnold
<i>Identities. South African Short Stories.</i>	Leon De Kock & Peter Southey	Heinemann

DRAMA

One of the following:

<i>Road to Mecca</i>	Athol Fugard	Edu(Oup)
<i>Death of a Salesman</i>	Arthur Miller	Heinemann
<i>Hamlet or Henry V or Macbeth or The Tempest</i>	William Shakespeare	Longman

POETRY

One of the following anthologies

<i>The Calling of the Kindred</i>	Adrian Barlow (ed.)
<i>Touched with Fire</i>	Jack Hydes (ed.)
<i>The Heinemann Book of African Poetry in English</i>	A. Maja-Pearce
<i>New Inscapes</i>	Robin Malan

A selection of at least 20 poems should be done, from the following proposed themes:

Poetry developing through the ages

1. The Miller	Chaucer
2. From the tragical history of Dr Faustus	C. Marlowe
3. To Lucasta, going to the wars	Sir Richard Lovelace
4. Composed upon Westminster Bridge	W. Wordsworth
5. Prayer before birth	L. MacNeice
6. Leather-jackets, bikes and birds	Robert Davies
7. The passionate shepherd to his love	C. Marlowe

- | | |
|--------------------------------------|--------------------|
| 8. The nymph's reply to the shepherd | Sir Walter Raleigh |
| 9. Come live with me and be my love | C. Day Lewis |

Sonnets

- | | |
|--|----------------|
| 1. Let me not to the marriage of true minds | Shakespeare |
| 2. My mistress's eyes are nothing like the sun | W. Shakespeare |
| 3. Death be not proud | J. Donne |
| 4. On his blindness | J. Milton |

Nature

- | | |
|-------------------------------------|----------------|
| 1. Composed upon Westminster Bridge | W. Wordsworth |
| 2. God's grandeur | G. Hopkins |
| 3. Fern hill | Dylan Thomas |
| 4. The tiger | William Blake |
| 5. The lamb | William Blake |
| 6. The bat | D. H. Lawrence |
| 7. Mountain Lion | D. H. Lawrence |

Ambition, end of life

- | | |
|---------------------------------------|----------------------|
| 1. To Lucasta, going to the wars | Sir Richard Lovelace |
| 2. High flight | John Gillespie Magee |
| 3. An Irish airman foresees his death | W.B. Yeats |

Boys / and education

- | | |
|--|-----------------|
| 1. To a small boy who died at Diepkloof Lodge | Alan Paton |
| 2. My parents kept me from children
who are rough | Stephen Spender |
| 3. Timothy Winters | Charles Causley |
| 4. Prayer before birth | L. Waclaice |
| 5. Elementary school classroom in a slum | Stephen Spender |
| 6. The best of school | D.H. Lawrence |

Honesty about feelings

- | | |
|--|----------------------|
| 1. Elemental | D.H. Lawrence |
| 2. The effort of love | D.H. Lawrence |
| 3. My mistress's eyes are nothing like the sun | Shakespeare |
| 4. To Lucasta, going to the wars | Sir Richard Lovelace |

Love, care

- | | |
|---|--------------------|
| 1. The passionate shepherd to his love | C. Marlowe |
| 2. The nymph's reply to the shepherd | Sir Walter Raleigh |
| 3. Come live with me and be my love | C. Day Lewis |
| 4. Let me not to the marriage of true minds | Shakespeare |
| 5. The effort of love | D.H. Lawrence |
| 6. Meeting point | L. MacNeice |
| 7. You cannot know the fears I have | S. Banooblai |

War

- | | |
|----------------------------------|----------------------|
| 1. To Lucasta, going to the wars | Sir Richard Lovelace |
| 2. Naming of parts | H. Reed |
| 3. Dulce et decorum est | Wilfred Owen |
| 4. Anthem for doomed youth | Wilfred Owen |

5. No more Hiroshimas
6. Injustice

James Kirkup
C. van Wyk

Social criticism

1. Let the children decide
2. Then the children decide
3. Epitaph
4. The unknown citizen
5. Prayer before birth
6. Elementary school classroom in a slum
7. The hunchback in the park
8. Preludes

Don Mattera
Donald Parenzee
H.D. Carberry
W.H. Auden
L. MacNeice
Stephen Spender
Dylan Thomas
T.S. Eliot

City life and teens

1. On the move
2. Leather-jackets, bikes and birds
3. City people

Thom Genn
Robert Davies
Elaine Unterhalter

**FIRST LANGUAGE GERMAN (Ordinary Level: Syllabus Code 4103
as well as
Higher Level: Syllabus Code 8303)**

In the case of German First Language the same texts are prescribed for Ordinary and Higher Level candidates, because in most schools the two levels are accommodated within the same class groups. However, teachers should take note that a more extended study of the literature is expected of Higher Level candidates and that the demands placed by the assessment criteria are different. Detailed information is to be found in the relevant syllabuses.

PROSE

One of the following:

Title	Author	Publisher
<i>Sansibar oder der letzte Grund</i>	A. Andersch	Diogene
<i>Homo faber</i>	Max Frisch	Suhrkamp
<i>Brot und Spiele</i>	Siegfried Lenz	dtv
<i>Fastnachtsbeichte</i>	Carl Zuckmayer	Hamburger Lesehefte

DRAMA

One of the following:

<i>Der gute Mensch von Sezuan</i>	Bertolt Brecht	Suhrkamp
<i>Ein Engel kommt nach Babylon</i>	Friedrich Dürrenmatt	Diogene
<i>Biedermann und die Brandstifter</i>	Max Frisch	Suhrkamp
<i>Des Teufels General</i>	Carl Zuckmayer	Hamburger Lesehefte
<i>Die Weber</i>	G. Hauptmann	Hamburger Lesehefte

POETRY

<i>Deutsche Gedichte</i>	Echtermeyer & Von Wiese Ausgabe für Schulen	August Bagel Verlag
<i>Gedichtbuch. Deutsche Gedichte aus 12. Jahrhunderten.</i>	K. Pörnbacher (Hrsg.)	Cornelsen Verlag

A selection of at least 20 poems from the following proposed themes:

Liebe

1. Röslein auf der Heiden	Volkslied
2. Vergänglichkeit der Schönheit	Hofmannswaldau
3. Maifest	Goethe
4. Willkommen und Abschied	Goethe
5. Das zerbrochene Ringlein	Eichendorff
6. Sie saßen und tranken am Teetisch	Heine
7. Zwei Segel	Meyer
8. Die Beiden	Hofmannsthal
9. Erinnerungen an die Marie A.	Brecht
10. Sachliche Romanze	Kästner

Weltbild

- | | |
|-------------------------------|------------------|
| 1. Es ist alles eitel | Gryphius |
| 2. Der Mensch | Claudius |
| 3. Prometheus | Goethe |
| 4. Die Worte des Glaubens | Schiller |
| 5. Die Worte des Wahns | Schiller |
| 6. Stufen | Hesse |
| 7. Ballade des äußeren Lebens | Hofmannsthal |
| 8. Anrufung des großen Bären | Bachmann |
| 9. Das Ende der Eulen | Von Enzensberger |
| 10. Eines Tages | Bodden |

Jahreszeiten

- | | |
|------------------------------|-------------|
| 1. Kirschblüte bei der nacht | Brockes |
| 2. Frühlingsnacht | Eichendorff |
| 3. Vorfrühling | Stadler |
| 4. Die uralte Kornfeldlinde | Holz |
| 5. Die große Fracht | Bachmann |
| 6. Juni | Kaschnitz |
| 7. Herbstbild | Hebbel |
| 8. Herbstnacht | Eilke |
| 9. Verfall | Trakl |
| 10. Winternacht | Eichendorff |
| 11. Interabend | Trakl |
| 12. Der Winter | Heym |

Der Tod

- | | |
|------------------|-----------------|
| 1. Schnitterlied | Volkslied |
| 2. Die Welt | Hofmannswaldau |
| 3. Letzte Worte | Droste-Hülshoff |
| 4. Im Spätboot | Meyer |
| 5. Grodek | Meyer |
| 6. Todesfuge | Celan |

Krieg

- | | |
|----------------------------------|-----------|
| 1. Tränen des Vaterlandes | Gryphius |
| 2. Kriegslied | Claudius |
| 3. Bewaffneter Friede | Busch |
| 4. Der Krieg | Heym |
| 5. Soldatenfriedhof | Huchel |
| 6. Inventur | Eich |
| 7. Hiroschima | Kaschnitz |
| 8. Wann ist denn endlich Frieden | Biermann |

FIRST LANGUAGE KHOEKHOEGOWAB (Ordinary Level: Syllabus Code 4104)

PROSE:

Title	Author	Publisher
<i>ÆKhâb ge ra ,huwi</i>	H. Jones	Gamsberg Macmillan
<i>Hoada !gommi</i>	H. A. ,Eichab	Gamsberg Macmillan

DRAMA:

<i>Kai !h;baib</i>	T. Davids	Gamsberg Macmillan
<i>Daosao-aisfsa</i>	J. A. ÆHoeseb	Gamsberg
Macmillan		

POETRY:

<i>XoaxuruÆkharub !nâ-; !gâ</i>	Harobeb	Aficagraphix
<i>A da gaipe</i>	Khoekhoegowab Xoa-aon	Gamsberg Macmillan

The following poems should be studied:

Xoaxuru||kharub !nâ-; !gâ:

1. ,An re	ÅHarobeb
2. Gawi!gâunas khami	ÅHarobeb
3. !Gunib	ÅHarobeb
4. Jesub ra !nae aeb !nâ	ÅHarobeb
5. G;g;reb di tsanas	ÅHarobeb
6. !Nanseb gares	M. Witbooi
7. Nâ,gâs di nfs	H. Witbooi
8. Gui!oe !Nani gaus ai	ÅHarobeb
9. Uiros	Axarob
10. Df nâs aeb	ÅHarobeb

A da |gaipe:

1. Guixasib	Hageb
2. Maris di !gaes	Hageb
3. ,Oms tsûa ,gaob	J. Goeieman
4. Ti hawisa kha?	J. Goeieman
5. Tarexuba khoeba?	Hageb
6. Æ TM tse	G.G.ÅUiseb
7. Torob	L.S.T. Davids
8. ,Khîb	L.S.T. Davids
9. Tare-e ;bate hâ?	J. Goeieman
10. Tf sores ,gâb ai	ÅAwebaheb

FIRST LANGUAGE OSHIKWANYAMA (Ordinary Level: Syllabus Code 4105)

PROSE

Title	Author	Publisher
<i>Nghishimwene shaMutumbo</i>	S. Hangala	Gamsberg Macmillan
<i>Olupafu latwa eisho</i>	N. Petrina & T. Hamutenya	Gamsberg Macmillan

DRAMA

<i>Happy eume laLeo</i>	G. N. Hashipala	Gamsberg Macmillan
<i>Ovatekulu vange</i>	G. N. Hashipala	Gamsberg Macmillan

POETRY

<i>Omatevelo 4</i>	A. L. Nghifikua
<i>Teelela etango nokanyika</i>	V. Munyika

The following poems should be studied:

Omatevelo:

1. Hamushe wa umbwa ela i	A. L. Nghifikua
2. Ongobe	A. L. Nghifikua
3. Eteko IOukwanyama tali xunganekwa	A. L. Nghifikua
4. Edalo IOmukulili	A. L. Nghifikua
5. Ongunga yEtumo	A. L. Nghifikua
6. Etumbaleko lohamba Mandume	A. L. Nghifikua
7. Okatongotongo	A. L. Nghifikua
8. Onghalamwenyo hamukundu	A. L. Nghifikua
9. Etumo lovasuomi	A. L. Nghifikua
10. Emanguluko laNamibia	A. L. Nghifikua

Telela etango nokanyika:

1. Oita	V. Munyika
2. Otombo	V. Munyika
3. Kapena	V. Munyika
4. AIDS	V. Munyika
5. Ookena neepena	V. Munyika
6. Tate muunduletemba	V. Munyika
7. Meme	V. Munyika
8. Tate	V. Munyika
9. Ou ta ti fya	V. Munyika
10. Ounyuni wonena	V. Munyika

FIRST LANGUAGE OSHIKWANYAMA (Higher Level: Syllabus Code 8304)

PROSE

Title	Author	Publisher
<i>Nghishimwene shaMutumbo</i>	S. Hangala	Gamsberg Macmillan
<i>Olupafu latwa eisho</i>	P.N. Hamutenya	Gamsberg Macmillan

DRAMA

<i>Happy eume laLeo</i>	G. N. Hashipala	Gamsberg Macmillan
<i>Ovatekulu vange</i>	G. N. Hashipala	Gamsberg Macmillan

POETRY

Omatevelo 4	A. L. Nghifikua	Gamsberg Macmillan
Teelela etango nokanyika	V. Munyika	Gamsberg Macmillan

The following poems should be studied:

Omatevelo 4:

1. Eembwale ta di kundafana	J. P. Nghatanga
2. Ongobe	A. L. Nghifikua
3. Omudo wokanona	A. L. Nghifikua
4. Ovatumwa novakolonyeki onave ke uya	S. Shandunge
5. Edalo lOmukulili	A. L. Nghifikua
6. Omuhongi wometanga lomesho	A. L. Nghifikua
7. Eteko lOukwanyama tali xunganekwa	Nakulenga
8. Odjuulufi yoshiwana	A. L. Nghifikua
9. Emanguluko oshili	A. L. Nghifikua
10. Onghalamwenyo hamukundu	A. L. Nghifikua

Teelela etango nokanyika:

1. Otombo	V. Munyika
2. Oufita wovanyasha	V. Munyika
3. Ounyuni wonena	V. Munyika
4. Ohambo	V. Munyika
5. Ou ta ti fya	V. Munyika
6. Okrimesa	V. Munyika
7. Namibia	V. Munyika
8. Osho sha li	V. Munyika
9. Kape na	V. Munyika
10. Eliudo	V. Munyika

FIRST LANGUAGE OSHINDONGA (Ordinary Level: Syllabus Code 4106)

PROSE

Title	Author	Publisher
<i>Embugalopo</i>	P.A. Amakali	Gamsberg Macmillan
<i>Fillemon Elifas</i>	H.D. Namuhuja	Gamsberg Macmillan

DRAMA

<i>Okanona mondhikwa yemwanka</i>	T.A. Ndjembo	Gamsberg Macmillan
<i>Inauku tetekela nau ku hugunine</i>	F. Nauyala	Gamsberg Macmillan

POETRY

<i>Mombago yOmukongo</i>	H.D. Namuhuja	Gamsberg Macmillan
<i>Ndilimani omutotitewo</i>	P. Amunyela	Gamsberg Macmillan

The following poems should be studied:

Mombago yOmukongo:

1. Ombuga nooyene yawo	H.D. Namuhuja
2. Olye a longo?	H.D. Namuhuja
3. Okwaanegameno kwomuntu	H.D. Namuhuja
4. Ngele nani	H.D. Namuhuja
5. Amukoka	H.D. Namuhuja
6. Onkumwe	H.D. Namuhuja
7. Etine IyaMei	H.D. Namuhuja
8. Ondjimbo yaNandago dhaMukwiyu	H.D. Namuhuja
9. Masiku kwa shi	H.D. Namuhuja
10. Mombila	H.D. Namuhuja

Ndilimani Omutotitewo:

1. Uuwehame wa tameke	P. Amunyela
2. Etakumo	P. Amunyela
3. Eindilo lyomunangeshefa egoya	P. Amunyela
4. Okasino	P. Amunyela
5. Omugeyintu	P. Amunyela
6. Omukunda gwa mbugala	P. Amunyela
7. Ndilimani	P. Amunyela
8. Tate Kandingosho	P. Amunyela
9. Meme gwandje	P. Amunyela
10. Dhimbulukwa ekonkolo lyesilohenda	P. Amunyela

FIRST LANGUAGE OSHINDONGA (Higher Level: Syllabus Code 8305)

PROSE

Title	Author	Publisher
<i>Fillemon Elifas</i>	H.D. Namuhuja	Gamsberg Macmillan
<i>Tsenaye</i>	A. Shiimi yaShiimi	Gamsberg Macmillan

DRAMA

<i>Tsapomutse</i>	P. Amakali	Gamsberg Macmillan
<i>Okanona mondhikwa yemwanka</i>	A. Ndjembo	Gamsberg Macmillan

POETRY

<i>Ndilimani omutotiitewo</i>	P. Amunyela	Gamsberg Macmillan
<i>Mombago yomukongo</i>	H.D. Namuhuja	Gamsberg Macmillan

The following poems should be studied:

Ndilimani omutotiitewo

1. Uwehame wa tameke	P. Amunyela
2. Etakumo	P. Amunyela
3. Eindilo lyomunangeshefa egoya	P. Amunyela
4. Okasino	P. Amunyela
5. Omugeyintu	P. Amunyela
6. Omukunda gwa mbugala	P. Amunyela
7. Ndilimani	P. Amunyela
8. Tate Kandingosho	P. Amunyela
9. Meme gwandje	P. Amunyela
10. Dhimbulukwa ekonkolo lyesilohenda	P. Amunyela

Mombago yOmukongo

1. Kapu na na oshikukutu	H.D. Namuhuja
2. Okwaanegameno kwomuntu	H.D. Namuhuja
3. Uuyuni	H.D. Namuhuja
4. Etumo lyAasoomi	H.D. Namuhuja
5. Onkumwe	H.D. Namuhuja
6. Aana yaNamibia	H.D. Namuhuja
7. Amukoka	H.D. Namuhuja
8. Olye a longo	H.D. Namuhuja
9. Omilema	H.D. Namuhuja
10. Masiku kwa shi	H.D. Namuhuja

FIRST LANGUAGE OTJIHERERO (Ordinary Level: Syllabus Code 4107)

PROSE

Title	Author	Publisher
<i>Ombu ri omuze woundu</i>	N.K. Mbaeva	Gamsberg Macmillan
<i>Ouꞑe ngwa tura ondjo.</i>	A.V. Muniazo	Gamsberg Macmillan

DRAMA

<i>Ai piti onꞑe mo12</i>	N.K. Mbaeva	Gamsberg Macmillan
<i>Eraka orauꞑe</i>	N.K. Mbaeva	Gamsberg Macmillan

POETRY

<i>Ourenga wEraka.</i>	Mburo Mukonge	Gamsberg Macmillan
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The following poems should be studied:

1. Ounongo	J.U. Kavari
2. Owina	J.R. Kambatuku
3. Oze kaze kuhu	A. Tjouꞑuku
4. Ombura	A. Kauzuu-Diender
5. Mama	K.K. Kavendjii
6. Ousyona	J.P.S.K. Tjitjo
7. Omaundjiro	J.R. Kambatuku
8. Morukutu rwo...	J.R. Kambatuku
9. Kahimemua	E.U. Ngurunjoka
10. Ovizerika	A.V. Muniazo
11. Ozohwa	M.H.T. Hihanguapo
12. Otjimbere	M.H.T. Hihanguapo
13. Mba kotoka	K. Keiue
14. Owaꞑi?	K. Katjangua
15. Himeezembi	E.T. Katjariua
16. Kaoko Otavi	M.J. Tjivikua
17. 666	R. Mumbuu
18. Otjikando hi me...	R. Komeheke
19. Ondjira yorusuvero	G.H. Karuhumba
20. Tjiritjiri mena rootate	S.W. Njembo

FIRST LANGUAGE RUKWANGALI (Ordinary Level: Syllabus Code 4108)

PROSE

Title	Author	Publisher
<i>Nomfa</i>	S. Kavara	Out of Africa
<i>Kutetuka</i>	W. Sikerete	Gamsberg Macmillan

DRAMA

<i>Eparu lyawo</i>	P.S. Koita	Gamsberg Macmillan
<i>Enoto lyaUkorokotji</i>	F.W. Strydom	Gamsberg Macmillan

POETRY

<i>Nonkangotango Dounongotango</i>	P.S. Koita	Gamsberg Macmillan
<i>Upingwa wange</i>	D. Nakare	Gamsberg Macmillan

The following poems should be studied:

Nonkangotango Dounongotango:

1. Nzira zoSirongo	P.S. Koita
2. Moro	P.S. Koita
3. Sure na zumba	P.S. Koita
4. Rukwangali romayere	P.S. Koita
5. Nzovhu ga ha pumbu	P.S. Koita
6. Ediworoko	P.S. Koita
7. Kokuwa ntudi kwetu	P.S. Koita
8. Mudinkantu katuka	P.S. Koita
9. Pwanare	P.S. Koita
10. Ngo ka diworoka nge	P.S. Koita

Upingwa wange:

1. Kapiro	D. Nakare
2. Mutayi gwa rara	D. Nakare
3. Sigore waNdova	D. Nakare
4. Tani rongora	D. Nakare
5. Namibia	D. Nakare
6. Mpo yizo nkedi	D. Nakare
7. Yikondjangana	D. Nakare
8. Wa mu diva?	D. Nakare
9. Mpandu	D. Nakare
10. Kamanya kEkongoro	D. Nakare

FIRST LANGUAGE RUKWANGALI (Higher Level: Syllabus Code 8306)

PROSE

Title	Author	Publisher
<i>Neweyu</i>	V. Kasire	Gamsberg Macmillan
<i>Sirenga</i>	D. Nakare	Gamsberg Macmillan

DRAMA

<i>Eharo IyaHomba</i>	J. Diescho	Gamsberg Macmillan
<i>Kotokeni zaHaitana</i>	D. Nakare	Gamsberg Macmillan

POETRY

<i>Rupupo rokupupilira</i>	J.K. Kloppers	Gamsberg Macmillan
<i>Rudimbotango romudinkantu</i>	D. Nakare	Gamsberg Macmillan

The following poems should be studied:

Rupupo rokupupilira:

- | | |
|---|---------------|
| 1. Eraka Iyange | D. Nakare |
| 2. Vakwangali vaNampoko | A. Ihemba |
| 3. Uzuni Kapiru | E. Kudumo |
| 4. Pekungu IyomoBetlehema | E. Kudumo |
| 5. Sa ronda mpadi nomongoro
ngasi sika | E. Kudumo |
| 6. Si kwasinke sangesi | E. Kudumo |
| 7. Nzira nosirongo | P.S. Koita |
| 8. Kavango | J.S. Kamunoko |
| 9. Vagenda | T. Kangumbe |
| 10. Katali | P.S. Koita |

Rudimbotango romudinkantu:

- | | |
|----------------------|-----------|
| 1. Mambo ganare | D. Nakare |
| 2. Udwa | D. Nakare |
| 3. Eparu | D. Nakare |
| 4. Wa pira sitambo | D. Nakare |
| 5. Epukururo | D. Nakare |
| 6. Tengura | D. Nakare |
| 7. Apa na kere unona | D. Nakare |
| 8. Unongotango | D. Nakare |
| 9. Mureki | D. Nakare |
| 10. Nongano | D. Nakare |

FIRST LANGUAGE RUMANYO (Ordinary Level: Syllabus Code 4109)

PROSE

Title	Author	Publisher
<i>Ulyangombe</i>	N.S. Hamutwa	Out of Africa
<i>Mandavero</i>	H.N. Diaz	Gamsberg Macmillan

DRAMA

<i>Nkandaurama</i>	S.K. Mbambo	Gamsberg Macmillan
<i>Shatoka</i>	H.N. Diaz	Gamsberg Macmillan

POETRY

<i>Mbeli: Dimutango daRugciriku</i>	Vakomiti vaRugciriku	Gamsberg Macmillan
<i>Matongorangombe</i>	K.P.S. Mberema	Gamsberg Macmillan

The following poems should be studied:

Mbeli: Dimutango daRugciriku:

1. Liyuva lina pumu	S.S. Shiyave
2. Maruvedi ghamwaka	S.S. Shiyave
3. Liwe lyankumbi	H.N. Diaz
4. Mutjida	H.N. Diaz
5. Kashashama ana vhunduruka	H.N. Diaz
6. Virukenu mo	T.H. Likoro
7. Nkunguru	K. Munkanda
8. Ame mugenda pano	F.S.E. Likuwa
9. Rucara	F. Munkanda
10. Mvhura	A. Muduva

Matongorangombe:

1. Ngandu	K.P.S. Mberema
2. Sharughuli	K.P.S. Mberema
3. Shihere	K.P.S. Mberema
4. Mpo	K.P.S. Mberema
5. Mpundja	K.P.S. Mberema
6. Boyo	K.P.S. Mberema
7. Shivambi	K.P.S. Mberema
8. Shighoye	K.P.S. Mberema
9. Ngerenge	K.P.S. Mberema
10. Mbambi	K.P.S. Mberema

FIRST LANGUAGE SETSWANA (Ordinary Level: Syllabus Code 4110)

PROSE

Title	Author	Publisher
<i>Masaikateng a magodimo Baswabile</i>	J.M.K.Mekgwe R. M. Remogolo	Van Schaik Kagiso Education

DRAMA

<i>Lerato ke eng?</i>	J.M.Ntsime	VIA Africa
<i>Dintshontsho tsa lorato</i>	L.D.Raditladi	Educum

POETRY

<i>Selelo sa mmoki</i>	C.D.Mogotsi	Sasavona
<i>Molodi wa Setswana</i>	M. Kelaotswe	Longman Botswana

The following poems should be studied:

Selelo sa mmoki:

1. Ngwetsi Maloba	C.D.Mogotsi
2. Batlase lo njetse kgomo	C.D.Mogotsi
3. Nako le morutabana	C.D.Mogotsi
4. Nako le mosa	C.D.Mogotsi
5. Dikgole Bofologa	C.D.Mogotsi
6. Selelo sa ntswa	C.D.Mogotsi
7. Molekane	C.D.Mogotsi
8. Tsela Tshweu	C.D.Mogotsi
9. Mokgokolosa	C.D.Mogotsi
10. Botshelo	C.D.Mogotsi
11. Malome leferefere	C.D.Mogotsi
12. Matlhotlhapelo a lorato	C.D.Mogotsi
13. Tse di masi di kae?	C.D.Mogotsi
14. Molatlhwa-Le-Boa	C.D.Mogotsi

Molodi wa Setswana:

1. Khudu	M. Kelaotswe
2. Basadi bomme	M. Kelaotswe
3. Leuba	M. Kelaotswe
4. Botho bo kae?	M. Kelaotswe
5. A ke sone seswa?	M. Kelaotswe
6. Moetapele	C.D. Mogotsi

FIRST LANGUAGE SILOZI (Ordinary Level: Syllabus Code 4111)

PROSE:

Title	Author	Publisher
<i>Bupilo bwa Kamundengule</i>	M. Muyangwa	Gamsberg Macmillan
<i>Sibaka se Sitala</i>	B. O Donoghue/ J. Mutonga	Gamsberg Macmillan

DRAMA:

<i>Likelezo li Kuyula Milelo</i>	J. M. Lilemba	Out of Africa
<i>Mulena Mulemwa ni Muoli Nakamwi</i>	V. N. Sazitaa	Gamsberg Macmillan

POETRY:

<i>Za Liambezi</i>	M. M. Muyoba	Africagraphix
<i>Singanyenganye sa Litumbo</i>	H. M. Buiswalelo	Gamsberg Macmillan

The following poems should be studied:

Za Liambezi:

1. Ngombeyandi	M.M. Muyoba
2. Monika	M.M. Muyoba
3. Ntulwatulwa	M.M. Muyoba
4. Kanole	M.M. Muyoba
5. Kensa	M.M. Muyoba
6. Kabbe	M.M. Muyoba
7. Hasitobeke	M.M. Muyoba
8. Samawawa	M.M. Muyoba
9. Za Liambezi	M.M. Muyoba
10. Munambeza	M.M. Muyoba

Singanyenganye sa Litumbo:

1. Monde	H.M. Buiswalelo
2. Lapa	H.M. Buiswalelo
3. Norita	H.M. Buiswalelo
4. Kahundu	H.M. Buiswalelo
5. Lilimi	H.M. Buiswalelo
6. Ha u sephali	H.M. Buiswalelo
7. Lizoho	H.M. Buiswalelo
8. Muloi	H.M. Buiswalelo
9. Lifu	H.M. Buiswalelo
10. Ntulwntulwa	H.M. Buiswalelo

FIRST LANGUAGE SILOZI (Higher Level: Syllabus Code 8307)

PROSE:

Title	Author	Publisher
<i>Baci ba Mali</i>	J. Roux/ R. M. Mbala	Gamsberg Macmillan
<i>Bupilo bwa Kamundengule</i>	M. Muyangwa	Gamsberg Macmillan
<i>Puso ya Kalombamano</i>	J.K. Lipilaelo	Gamsberg Macmillan

DRAMA:

<i>Likelezo li Kuyula Milelo</i>	J. M. Lilemba	Out of Africa
<i>KwaDaimani</i>	A. N. Matjila	Gamsberg Macmillan

POETRY:

<i>Sibabule si mwaLikubo</i>	R. M. Mbala	Africagraphix
<i>Libalala Mulatiwa</i>	S. Songiso	Gamsberg Macmillan
<i>Za Liambezi</i>	M.M. Muyoba	Africagraphix

The following poems should be studied:

Sibabule si mwaLikubo:

1. Chibi	R. M. Mbala
2. Mbala	R. M. Mbala
3. Basali ba Hesu	R. M. Mbala
4. Singobole	R. M. Mbala
5. Ndwa	R. M. Mbala
6. Musipili	R. M. Mbala
7. Namucoko	R. M. Mbala
8. Lisoto	R. M. Mbala
9. Nzila	R. M. Mbala

Libalala Mulatiwa:

1. Nyambangula	S. Songiso
2. Banyani ba ka	S. Songiso
3. Ndate Mukope u Toloka Bibele	S. Songiso
4. Ndambakati	S. Songiso
5. Puli Mulelu ki wa ñi?	S. Songiso
6. Kabemba Mucahabeli	S. Songiso

Za Liambezi:

1. Meeno	M.M. Muyoba
2. Monika	M.M. Muyoba
3. Muungumani	M.M. Muyoba
4. Za Liambezi	M.M. Muyoba
5. Kensa	M.M. Muyoba

FIRST LANGUAGE THIMBUKUSHU (Ordinary Level: Syllabus Code 4112)

PROSE

Title	Author	Publisher
<i>Muyota panaghenyi</i>	Thimbukushu Cur. Com.	Gamsberg MacMillan
<i>Mushere</i>	R.M. Kandjungu	Gamsberg MacMillan

DRAMA

<i>Wange ne Wange</i>	N.Thiremo	Gamsberg MacMillan
<i>Fumu Diyeve</i>	A.M. Dikua & E.T. Munika	Gamsberg MacMillan

POETRY

<i>Muvurukerashako</i>	Thimbukushu Cur. Com.	Gamsberg MacMillan
<i>Perere</i>	Thimbukushu Cur. Com.	Gamsberg MacMillan

The following poems should be studied:

Muvurukerashako:

1. Magima	G.D. Dimbindo
2. Mvura waMukoya	A. Majavero
3. Dimbo dyomakughero	S. Thikusho
4. Ditumawidhi	S. Thikusho
5. Kufa	S. Thikusho
6. Afrika	N. Thiremo
7. Makwerero	N. Thiremo
8. Pamurandu munye	N. Thiremo
9. Thimangoyu	N. Thiremo
10. Yifa yamushere	N. Thiremo

Perere:

1. Munembo	G.D. Dimbindo
2. Yipara yange	G.D. Dimbindo
3. Mumbukushu	D.M. Disho
4. Mukongo	M. Fisch (<i>Die Kavango Jäger</i>)
5. Diko dyange	A.D. Kashako
6. Kupi ku?	A.D. Kashako
7. Matwetwe	A.D. Kashako
8. Mwanange	A.D. Kashako
9. Kathiku	N. Thiremo
10. Yetu ne kupi?	N. Thiremo

GERMAN FOREIGN LANGUAGE (Higher Level: Syllabus Code 8317)

PROSE

Title	Author	Publisher
<i>Township Blues.</i>	Lutz van Dijk	Elefanten Press

DRAMA

<i>Die Physiker. Eine Komödie in zwei Akten.</i>	Friedrich Dürrenmatt	Diogenes
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POETRY

A selection of 15 poems from:

<i>Balladen und andere Gedichte.</i>	Echtermeyer	August Bagel Verlag
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At least five poems should be selected from each of the following themes:

Deutsche Tiergedichte

1. Die Frösche	Johann Wolfgang von Goethe
2. Fink und Frosch	Wilhelm Busch
3. Fuchs und Igel	Wilhelm Busch
4. Der Pnather	Rainer Maria Rilke
5. Der letzte Elefant	Peter Härtling
6. Lied vom achten Elefanten	Bertolt Brecht
7. Die Mücke	Albredht Haushofer

Liebe im deutschen Gedicht

1. Lilofee	Volkslied
2. Der Fischer	Johann Wolfgang von Goethe
3. Der Spinnerin Lied	Clemens Berntano
4. Das zerbrochene Ringlein	Joseph von Eichendorff
5. Die Nachtigall	Theodor Storm
6. Die Beiden	Hugo von Hofmannstha
7. Erinnerung an die Maria	Bertolt Brecht
8. Sanchliche Romanze	Erich Kästner

Städte im deutschen Gedicht

1. Blauer Abend in Kberlin	Oskar Loerke
2. Brandmauern in Berlin	Günther Grass
3. Berliner Mauer	Yaak Karsunke
4. Die Stadt	Theodor Storm
5. Die stille Stadt	Richard Dehmel

- Note: German Foreign Language Ordinary Level has no Literature Paper